



Our COMMUNITY

SANTA CLARA UNIVERSITY

We Want to Hear from You

The University would like to hear from neighbors with suggestions or concerns. Consider these full-time employees as your first point of contact.

Campus Safety Services:

Phil Beltran
Campus Safety Services Director
pjbeltran@scu.edu
408-554-4441

Housing:

Jane Barrantes
Assistant VP for Auxiliary Services
jbarrantes@scu.edu
408-554-4070

Student Behavior:

Callie Rimpfel
Off-Campus Area Coordinator
crimpfel@scu.edu
408-551-3489

Student Behavior:

Kim Gilkey-Wall
Assistant Dean for Off-Campus Student Life
kgilkeywall@scu.edu
408-554-4583

General Concerns/Inquiries:

Chris Shay
Interim VP For Finance and Administration
cshay@scu.edu
408-554-4300



The Edward M. Dowd Art and Art History Building on Franklin Street

A New Home for Art & Art History

SCU's newest building inspires creativity, collaboration, and community engagement

After decades in its old building, Santa Clara University's Department of Art and Art History looks forward to settling into its new home this summer. The Edward M. Dowd Art and Art History Building, situated on the corner of Alviso and Franklin Streets, will provide a new, upgraded facility for the study and creation of art. But, more importantly, the building will serve as a hub of creative activity on campus, providing ample opportunity for community engagement, cross-disciplinary collaboration, and cultural enrichment.

The 44,000-square-foot structure is designed with 21st century art practice in mind. Students and faculty will benefit from top-of-the-line facilities, advanced technology, and innovative features. Flexible spaces that include audio visual features that can be upgraded or adapted as technology changes are designed

with the future in mind. "The Edward M. Dowd Art and Art History building is more than just an improvement to what we have now," explains department chair Kathy Aoki. "It's forward-thinking. It will give us the ability to continue to integrate technology and to support new modes of learning well into the future."

In addition to a strong focus on technology, the building will include instructional studios for ceramics, sculpture, printmaking, drawing and painting, a dark room, a dedicated photo lighting studio, seven new classrooms, numerous informal learning spaces, and a 1,600-square-foot gallery. Adding to the overall experience of the building will be an impressive hanging glass installation by Dale Chihuly in the entry foyer and an outdoor sculpture garden.

—Continued on back page

Welcome to the Forge

A small garden with big ambitions

Take a walk near SCU's main campus and you may notice a curious plot of land at the corner of Benton and Sherman streets. That's the Forge Garden—a relatively small space with big ambitions.

Established in 2008 and operated by SCU's Center for Sustainability, the Forge Garden serves as a living laboratory with four main goals: education, research, sustainable food production, and service learning.



Activities at the Forge Garden take place year-round.

drawing students. Aspiring engineers were challenged to develop an aquaponics system. And, in the fall, students will learn about urban agriculture in a newly offered practicum class. The Forge is also available to faculty and students for research purposes.

Free public workshops, offered three times per quarter, provide hands-on learning experiences. Topics range from gardening—composting and planting—to sustainable crafting, like making herbal salves and lip balm.

Education at the garden takes many forms, catering to SCU students and faculty as well as the general public. With such a rich resource on campus, faculty find creative ways to integrate the Forge into their teaching. Studio art professors have used the space as subject matter for their photography and

Aside from supporting education and research, the Forge is a working garden harvesting food year-round. The harvest is available at a weekly farm stand, held on site, from 11:30 a.m. to 1:30 p.m. on Fridays. Weekly donations are made to Homesafe Women's Shelter and a small portion of the yield is used by SCU's Dining Services.

The Forge is about more than education and food production, however. "We also have a focus on community engagement," says organic garden manager Katharine Rondthaler. Among the Forge's community-based initiatives is Bronco Urban Gardens (BUG), an outreach program that promotes environmental education and healthy nutritional habits in underserved communities. The Forge also hosts a free weekly garden club to help area residents gain a better understanding of good nutrition and healthy cooking. Initially designed as a program benefitting Homesafe families, the weekly garden club is now open to any family with children ages 5 to 10.

"The Forge is a community garden in every sense of the word," says Rondthaler. "We hope SCU and the surrounding community will take advantage of everything we have to offer, from our weekly farm stand to our regularly scheduled garden workshops."

For a full schedule of programming or to join the Forge Garden's mailing list, visit www.scu.edu/sustainability/programs/theforge/ or follow them on Facebook and Instagram by searching TheForgeGarden.



Check out the Forge Garden's website for volunteer opportunities.

Stay Connected with Santa Clara University Online

Join our community email list and win tickets to an upcoming production at SCU!

Santa Clara University wants to improve its communication with area residents, making it easier to access news and information quickly, efficiently, and sustainably. We invite you to share your email address with us at vpfa@scu.edu. The first 50 residents to provide a current email address will receive two free tickets to an SCU Presents production.

SCU Presents is a premiere performing arts organization that offers a rich schedule of events that educate, engage, and entertain. Programmed throughout the academic year, performances at SCU

Presents range from student productions to community partnerships with groups like Center Stage Dance Company to professional presentations by artists such as *Broadway's Next Hit Musical*. Productions are showcased in the Louis B. Mayer Theatre and the Music Recital Hall—intimate and welcoming spaces that ensure there is never a bad seat in the house.

For a complete schedule of SCU Presents performances for the 2016–17 season, visit www.scupresents.org/performances.



A scene from SCU Presents production of *What Would Crazy Horse Do?* directed by Courtney Mohler.

Easing the Transition

A new program helps students living off campus

Making the move to off-campus housing is an exciting, and often daunting, experience for students. It marks the first time that many have lived on their own, away from the comforts of family and conveniences of residence hall living. As with any new adventure, there are bound to be a few hiccups along the way. That's where SCU's Office of Student Life can now step in, offering programs and information to support students and ease the transition.

Closing out its first year in operation, the neighborhood ambassador program aims to educate students about what it means to be good neighbors and to encourage them to make responsible choices. Inaugural programs, such as "Adulting 101," which helps students with essential skills like cooking and understanding tenant's rights, were successful, but the student ambassadors and program manager in the Office of Student Life have learned a lot along the way. "We try to talk to students in whatever ways they're comfortable," explains Callie Rimpfel, off campus area coordinator. "We've had more success if we go to them rather than expecting them to come to us."

Jordan Enos, one of the student ambassadors, agrees. "It's definitely a peer-to-peer system. We're on the ground talking to people, using our networks of friends to share information and improve communication."

In an effort to continue to expand programming and build communication, the Office of Student Life plans to increase the number of neighborhood ambassadors next year, growing the group from three to four. Next year's ambassadors will bring fresh ideas and new peer-to-peer networks to the position, creating opportunity for expanded reach among off-campus students.

The neighborhood ambassadors welcome outside inquiries and can be reached at neighborhoodambassadors@scu.edu. For those interested in learning about upcoming public programs or events on campus, keep an eye on the Nextdoor app (a mobile app that tracks local news and events).



SCU students who live off-campus have a valuable resource in the University's neighborhood ambassador program.

One-of-a-Kind Design

SCU unveils a new playing surface in Leavey Center



Leavey Center floor design

Taking a step to help reinvigorate the athletic program, the University recently unveiled a dramatic new basketball and volleyball playing surface in the Leavey Center. Designed by Tinker Hatfield, Nike's vice president for design and special projects, the new floor features a large stain painting of a photograph of Mission Santa Clara. The design is believed to be the first of its kind; no known playing surface incorporates an image of a campus building in its design.

"We are excited to utilize the Mission Church, the cornerstone of the landscape of our beautiful campus," Director of Athletics Renee Baumgartner said. "As the most identifiable feature on campus it will help bring even more visibility to our University."

Hatfield is best known as the designer of the famed Air Jordan and other signature shoes.

"It struck me as I got to know Santa Clara University that having the Mission Church as the centerpiece of this thriving and growing university is the perfect metaphor," Hatfield said. "Santa Clara University is more than just an education."

In addition to the unprecedented Mission design, the floor also incorporates the newly released athletics mark.

Completed over the course of three months, the Mission painting was applied through a series of layers of stain in different colors, followed by layers of varnish. The project was funded by private donations.

"I think it's a very unique floor and a continuation of all the changes that are happening in Santa Clara athletics," Santa Clara guard Jared Brownridge said. "We are shifting the culture in a good way."

Santa Clara University Operations managed the project, including scheduling a wide variety of outside contractors. H.Y. Floor and Gameline Painting, and Praters Flooring are the vendors who worked on the installation and painting. Timber Products Company and Michigan Harwood Lumber Division provided maple hardwood lumber certified by Sustainable Forestry Initiative.

For more information about Broncos Athletics and to see a gallery of photos of the new floor visit www.santaclarabroncos.com.

Summer 16

Our
COMMUNITY

IN THIS ISSUE

- A New Home for Art & Art History
- Welcome to the Forge
- One-of-a-Kind Design
- News and Information for Community Residents on Fall Move-in



News and Information for Community Residents on Fall Move-in

Summer is upon us, but preparations for the next academic year are already underway. New students and their parents will be on campus throughout the month of July for orientation sessions taking place Mondays, Tuesdays, Thursdays, and Fridays.

The new academic year kicks off September 17 and 18 with SCU's annual Welcome Weekend celebration. New students will arrive on campus beginning early Saturday morning. Residence Halls open at 8 a.m. and students are asked to be fully moved in by noon the same day. Returning

students are welcomed back on Sunday and are permitted to move into Residence Halls throughout the day.

In order to expedite student move in and traffic during Welcome Weekend, the University is working with the City of Santa Clara and the Santa Clara Police Department on temporary street closures around campus. The street closures around campus will be in effect from:

Saturday, September 17
6 a.m. to 1 p.m.

Sunday, September 18
6 a.m. to 5 p.m.

A New Home for... —Continued from page 1

In conjunction with the opening of the Edward M. Dowd Art and Art History Building, the department will launch a series of collaborative public programs. The first Friday of each month will be celebrated with programs ranging from exhibition receptions to artist lectures and panel discussions, many of which will be designed in partnership with other campus departments or area arts organizations. A rotating schedule of gallery exhibitions will bring the work of both locally-known and nationally-recognized artists to Santa Clara. In addition, a visiting

artist's studio will enable the department to host artists-in-residence throughout the year. Following their inaugural year, the department will continue to offer changing exhibitions and artist lectures that reflect the creative and collaborative spirit of SCU.

"Community engagement is essential," said Aoki. "We're calling this the *year of collaboration*, not just with departments on campus or area arts organizations, but with the community-at-large."